

The Canberra Potter *fired-up* – March 2019

(best read online at canberrapotters.com.au)



Welcome to March at Canberra Potters. This month we have been busy hosting the Bald Archys in the Watson Arts Centre Gallery with over 3000 visitors so far. It was a pleasure to greet Minister Ramsay and his colleague Minister Rachel Stephen-Smith to our wonderful facility during the Bald Archy Exhibition. It was an opportunity to share the activities and vision for Watson Arts Centre and Canberra Potters with our Government representatives. We are all very keen to see our organisation continue to thrive and grow as an integral part of the inner north arts network.

The Bald Archys exhibition ends on March 11. It will be your last chance to catch it this weekend. The Gallery and Shop will be open from 10am to 4pm Saturday 9, Sunday 10 and Monday 11 March.

March sees some changes afoot at Canberra Potters. We welcome our new Artist in Residence, Marianne Huhn this month. Marianne will be with us until early June. Her focus will be on drawing on 3D forms and she will be running several workshops while in residence.

We also farewell three of our long-term Studio Tenants who have come to the end of their leases this month. Richilde Flavell, Girl Nomad Ceramics, and Lia Tacjner, Curiosity Smith, are moving off to take up a Studio at Strathnairn Arts Centre. We are happy to say that we will still see them regularly at Canberra Potters teaching classes and workshops. Jo Victoria is moving to the south coast where her new studio is based. We wish them every success as they move forward into their new ventures.

CANBERRA SHOW

Our Canberra Show Stall was a great success thanks to the hard work of member Judy MacDonald and a dedicated group of volunteers and staff. We understand there was many a mushroom demonstrated during the show. Thank you to everyone involved for the generous gift of their time to support Canberra Potters.

The winners for the Free Pottery Class Draw 2019 are:

ADULT CLASS - Erin Cody from Watson

CHILD CLASS - Jessica Yager Dunlop

Congratulations to the Show Exhibition winners.

Under 12 Handbuilding – Elwyn Copelin

Under 12 Sculpture - Elwyn Copelin

Under 12 Encouragement – Lauren Jensen

Under 18 Handbuilding – Zoe Martin

Under 18 Sculpture – Ari Matthews

Under 18 Encouragement – Zoe Martin

Novice Section – Sandra Stopps

Open Wheel Throwing – Lesley Lebkowicz

Open Handbuild – Suzanne Fox

Open Sculpture – Ingrid Alder

Seniors Section – Don Porter

Professional Wheelthrown – Maryke Henderson

Professional Handbuild – Sally Armstrong

Professional Sculpture – Jane Knyvett

Wonderful Water Challenge – Sally Armstrong

Mixed Media – Leonie Lucey

Teapot Challenge – Leonie Lucey

Firing Challenge – Sally Armstrong



EDUCATION IN MARCH

The Education Team has been hard at work creating an interesting and varied range of short courses and classes for term one. We are delighted to report that the Winter School with Malcolm Greenwood is fully booked. For those still interested in learning more about Malcolm's ceramics practice we will be hosting a dinner talk. More details will be available for this in the next week.

Our second Handbuilding Sundays Course starts on March 17. This will explore the potential of pinched pottery and is a great opportunity to refine and build handbuilding skills while looking at creative ways to use this form in your work. Bookings can be made [online](#).

Short Courses for our Drawing on 3D Forms with Marianne Huhn are open for booking and present a wonderful opportunity to explore new ways of creating surface decoration on very firm leather hard pots.

Teapots and Throwing Cylinders with our fabulous teachers Chris Harford and Maryke Henderson are also open for booking. Link to booking page [here](#).



Our focus has now moved to planning for the Easter holiday period and Term Two. Classes for the school holidays and Term Two 2019 will be available for booking in the next few weeks.

SUMMER SCHOOL - MORE IS MORE

We didn't have a chance to update you on the fabulous Summer School with Michelle Young Hares in our last newsletter. Thanks to Zoe Bowman for her thoughts on the course.

The 2019 Summer School was held early in January and it was WARM! Our teacher was Michelle Young Hares, Canberra Potters Artist in Residence from Scotland. Her lusciously glazed works take aspects of plant and other natural forms and juxtapose them to create large sculptures which seem familiar but slightly otherworldly.



Michelle introduced her work and her way of working – lots of drawing, making multiple hand built and wheel thrown components, then piecing together the sculptures which are sprayed with multiple glazes before firing.

We set about creating our own components – altered thrown and coiled bowls and cylinders, tentacles thrown off the hump, lots of thin textured soft slabs – and experimented finding ways they worked together.

The group included fulltime artists and hobbyists, CPS teachers and students with much less experience. All were able to make several pieces and enjoy reviewing each other's work in the fun and experimental atmosphere Michelle created. At the conclusion of the course our "leftover" components became part of a giant shared sculpture.

ARTIST IN RESIDENCE

Marianne Huhn will be joining us as artist in residence from mid-March to early June. Marianne studied at RMIT University completing a Master of Ceramics in 1998. She has lectured and taught Ceramics at Universities and schools throughout Australia. Marianne makes functional ceramics that explore and play with architectural themes and text on the surfaces.

Marianne has held several solo shows in Australia and exhibited in more than 30 group exhibitions in Australia, America, and Hong Kong. She has been acquired by the Powerhouse Museum in Sydney and several Regional Galleries in Australia.



While here Marianne will be presenting a 'Drawing on Three-Dimensional Forms' Workshop twice during her residency at Canberra Potters on Sunday 14 April and Sunday 19 May. Details can be found on the web page.

SHOP HOURS

The shop hours are expanding in 2019. From 12 March the shop hours will be **Tuesday to Sunday 10.00am to 4.00pm**. Staff will be available to assist you with purchases and payments during this time.

GALLERY NEWS

The Gallery has been very busy with the Bald Archy Exhibition seeing large numbers of visitors from the ACT and interstate. There has been lots of positive feedback about the first stage of changes to the Gallery and Shop. These will be ongoing through 2019 and we will keep you updated in future Newsletters. 2019 has a full program of exhibitions and we are looking forward to opening Departures 1 & 2 in March.



Next Exhibition

Departures 1 & 2

Date: From Thursday 21 March - April 14. Tuesday to Sunday to Sunday 10am to 4.00pm

Departures 1

This exhibition features the work of Michelle Young Hares from Scotland, an artist-in-residence at Canberra Potters from December 2018 to February 2019. Michelle's current practice explores the nature of growth and fecundity. Fascinated by pattern, shape and form, her work describes the experience of being alive, of growth and potential contained within buds, nodes, pods, swellings and tendrils. Her complex clay sculptures are formed by attaching, grouping and creating new forms, recognisable in parts but startling in new juxtapositions.

She took advantage of her Canberra residency to explore and utilise in her work some of the plants, seedpods, insects and geological formations she found in the Canberra region.

Departures 2

Since 2011 Watson Arts Centre has had four purpose-built studios providing affordable space for emerging and established ceramic artists. Access to the studios has helped a growing number of artists develop and expand their arts practice within a community of like-minded people.

This year we farewell three of our studio tenants, Richilde Flavell, Lia Tajcna and Jo Victoria, whose work is represented in this exhibition. This is an opportunity for us to acknowledge these artists, and for them to present some of their final works made at Watson Arts Centre.

Read about the artists [here](#).

Please join us for a small opening on Thursday 21 March at 6pm.

2020 Exhibition Program

We're excited to announce we are now taking applications for our 2020 exhibition program!

Watson Arts Centre's spacious gallery presents exhibitions in various media but the program has a focus on ceramics. It aims for quality, diversity and professionalism in its presentations and welcomes proposals for solo and group exhibitions from emerging, mid-career and established artists.

About Watson Arts Centre Gallery: Watson Arts Centre is run by the Canberra Potters' Society. The society, a not-for-profit community organisation, was established in Canberra in 1975. Its objectives are to promote excellence and innovation in ceramics, foster appreciation of handcrafted ceramics in the broader community and encourage the professional development of its members. The Society is an ACT Government Key Arts Organisation. As such it receives some funding from the ACT Government and manages Watson Arts Centre, an ACT Government arts facility, located in Aspinall Street, Watson, only 5kms from the Canberra CBD.

For more information and to apply, please go to our website: <https://www.canberrapotters.com.au/galleries/exhibitors/>

Upcoming Exhibitions

Keep an eye out for these exhibitions opening later this year:

Annual Emerging Artist Support Scheme (EASS) Exhibition - 18 April until 12 May 2019. The official opening will be at 6pm 18 April.

Student Teacher Exhibition - opening late May (date TBC) until 16 June.

Student-Teacher Exhibition Callout

The Student Teacher Exhibition is coming up in June. We would love to see your work represented. There is a chance to win a \$100 cash prize for best overall entry, sponsored by Chris Harford of Spinning Gum Pottery. Entry forms will be available soon.

Canberra Potters Firing Services

The Canberra Potters Firing Services Information has been updated. The new information can be found on our website here. There have been some changes and we ask all members to read the document and make themselves aware of the new information.

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BOOK RELEASE

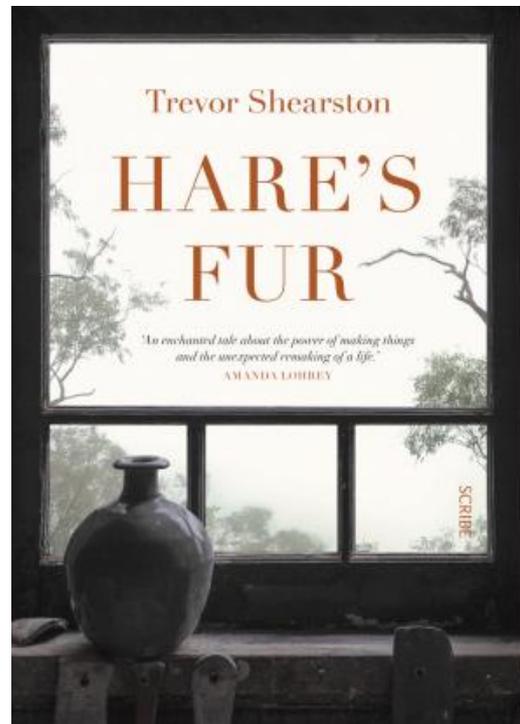
Hare's Fur by Trevor Shearston Scribe Publications

Available from March 5 2019

Cost - \$27.99

Members may be interested in this new Australian novel from Miles Franklin long-listed author of 'Game'.

'Russell Bass is a potter living on the edge of Katoomba, in the Blue Mountains. His wife has been dead less than a year and, although he has a few close friends, he is living a mostly solitary life. Each month he hikes into the valley below his house to collect rock for glazes from a remote creek bed. One autumn morning, he finds a chocolate wrapper on the path. His curiosity leads him to a cave where three siblings — two young children and a teenage girl — are camped out, hiding from social services and the police. Although they bolt at first, Russell slowly gains their trust, and, little by little, this unlikely group of outsiders begin to form a fragile bond. In luminous prose that captures the feel of hands on clay and the smell of cold rainforest as vividly as it does the minute twists and turns of human relationships, Hare's Fur tells an exquisite story of grief, kindness, art, and the transformation that can grow from the seeds of trust.'





OPPORTUNITIES & EXHIBITIONS

Coastal : Botanical

Location: Narek Gallery. 5/3 Wapengo Street, Bermagui, NSW.

Opening: March 9 at 5pm.

Open: Sunday March 10 and Monday March 11 then Wednesday to Sunday 10am to 1pm and 2pm to 5pm

This new body of work by Canberra Potters Teacher and member Ceramic Artist, Cathy

Franzi, is inspired by the environment and indigenous plants of the area around and near Bermagui, from Mimosa Rocks to Bournda National Parks. This exhibition is a great opportunity to visit the south coast and enjoy beautiful Bermagui while seeing Cathy's extraordinary work in the location which inspired its creation.

'Clouds: Ethereal Splendor Above'

Marilyn Hutchinson and Steffie Wallace

Open: Thursday 7 March – Sunday 31 March 2019.

Official opening: Saturday 16 March 2019 at 2pm. To be opened by Terence Maloon, Director Drill Hall Gallery.

Strathnairn Arts Homestead Gallery 1 and 2.
90 Stockdill Drive
Holt 2615.



This exhibition, by two different artists, provides depictions of clouds in all their floating and ephemeral diversity. The exhibition presents imagery of clouds and their diversity, beauty and changing nature. The works will be in oil, soft-pastels and photography. The theme of this exhibition is clouds and their diversity, beauty, and changing nature. The sky gives perspective to our existence: it is limitless and ever-changing, yet provides a constant in our visual perception. Dark at night, light during the day, the clouds give beauty and substance to the sky, inciting emotions ranging from inspiration to fear, depending on the weather they bring. The sheer magnificence of cloud formations gives us an ever-changing landscape in the sky: spiritually uplifting and frequently providing hope when none seems forthcoming. Both in our darkest moments and in celebratory joy, we often turn to the sky above.

The Belconnen Community Gallery Exhibition Our Village

Open: March 4- 14 2019

Official exhibition opening: 5:30pm Thursday March 7

Location: Belconnen Community Gallery, Belconnen Community Centre, Swanson Court, Belconnen

Opening Times: Mon - Fri 9am-5pm

A mixed media celebration of community by Shirley Campbell, Jessica Cameron, and Sherene Suchy. This exhibition provides an opportunity for three creative practitioners living in Belconnen to celebrate their sense of 'village'. Village may be defined as a group of small, sometimes fashionable, shops servicing a suburb. For example, 'our village' is the Jamison Centre in Macquarie, the Belconnen Markets, and the Cook shops. Village is more than 'shops' – it's also about a circle of caring hands that create and provide service to our community in unique ways.

Vertikal's Winter Market

Date: Sunday, May 5th, 2019

Time: 11am-4pm

Vertikal Indoor Snow Sports Australia are excited to invite members to participate as stallholders in their upcoming market, the Vertikal Winter Market, a concept completely new to Canberra. They are positioned in the heart of the Dairy Road precinct in Fyshwick, home to an eclectic mix of businesses geared to customer experience, which sets the stage for their Winter Festival. Some of their neighbours include Capital Brewing, Blochhaus Boulderling Gym, Kidzone Play Centre, Red Robot photo booths, and Big River Distillery.

They aim to curate a selection of like-minded businesses that complement one another. Each stall will be 3 x 3 metres in size and will provide for the opportunity to display your wares in an intimate and welcoming setting. Their plan is to reach well beyond their existing client base - through offering something for everyone.

The cost for stall holders will be \$75.00. This cost is broken down into two parts - \$50 reserving your desired space in Vertikal, and \$25 to cover advertising fees. All proceeds from your sales go straight into your pocket with no hidden fees! Your reserved space will be 3 x 3 metres, with the option to extend should there be extra space on the day. All stall items (including tables, clothing racks etc.) are to be provided by the stall holder. They will have helping hands on the day if you need assistance setting up your stall!

Contact for more details:
Claire Armit, Manager
Unit 2, Building 3, 1 Dairy Rd
Fyshwick ACT, 2609
02 5105 0202
claire@vertikalsnowsports.com

Celebrate International Women's Day

Life Drawing at A.N.C.A with Kira Godoroja-Prieckaerts, Isabelle Mackay-Sim and Elise Stanley. Join the artists from the exhibition Embodied Experiences for life drawing in the gallery to celebrate International Women's Day

Date: Saturday 9 March
Time: 2pm - 4:30pm
Cost: \$5 - BYO sketchbook
Register your place by emailing: gallery@anca.net.au

ANU School of Art & Design Public Lecture – Roderick Bamford

Date: Thursday 28 March 2019 at 1.15pm
Location: SOA&D Lecture Hall

Rod Bamford is an artist and educator working at the intersections of art, craft & design, with a ceramics focus. Since studying at the National Art School his practice has developed through numerous exhibitions, designs and academic projects. Rod's talk will draw upon a diverse range of his projects to highlight the 'digital pivot' in contemporary making, illustrating ways that it impacts individuals and community, from both technical and ethical perspectives.



MyDickson – First Friday Markets

MyDickson is inviting Canberra Potters members to set up stalls at their First Friday Markets. Stalls are available at no cost but Stall Holders must have their own public liability insurance. Tables can be provided if needed.
Contact Jason Mann at jhay@mydickson.com.au for more information

Nishi Gallery – One Day Ceramics Shop

Date: Saturday 11 May 2019. 11am – 4pm
Canberra Potters Members are invited to apply for inclusion in this sales opportunity at Nishi Gallery just prior to Mother's Day. If you are interested forward one image and a thirty word description for your ceramics five weeks prior to the event for marketing. Nishi will provide furniture for your booth inside the gallery and will market the event.

The event is free for participating booths and the public. Participating booth holders need to curate and set up their ceramics for sale, process their own sales, provide staff to man their booth and safeguard their ceramics during the event. Nishi will not collect any commission for sales.
For more information contact the Nishi Gallery Manager, Janice Peh on janice@molongologroup.com.au

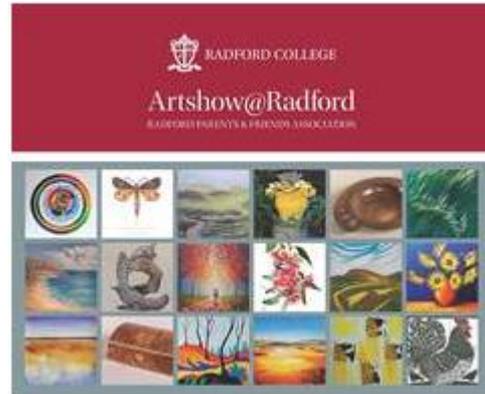
Radford College Art Show

ArtShow@Radford 2019

Opening: Friday 31 May

Open: Saturday 1 June and Sunday 2 June

This popular Canberra art event has been running now for over thirty years. Online registration and the Terms and Conditions of entry will be available through the Art Show page on the College website on Monday 1 April, and registrations will close on Wednesday 1 May. Once again there will be prizes on offer. Lodge or update your contact details at artshow@radford.act.edu.au . Contact e-mail: artshow@radford.act.edu.au



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