

ENTRY DESCRIPTIONS

A maximum of **three** entries may be submitted, only one of which may be a group, set or installation.

If submitting more than one entry, please prioritise with 1 as your highest priority, 3 the lowest. This will assist us if exhibits need to be excluded due to space and/or display considerations. Lower priority exhibits will generally be excluded first although consideration will also be given to the size/nature of the piece and the overall display look and space. All entries, whatever their priority, will be presented to the judge for consideration, unless excluded prior to judging due to obvious technical faults.

To be considered for the Craft ACT Award please tick the appropriate box below

1 TITLE _____
MEDIUM/
DESCRIPTION _____

RETAIL PRICE \$ _____ TERTIARY ENTRY CRAFT ACT AWARD

2 TITLE _____
MEDIUM/
description _____

RETAIL PRICE \$ _____ TERTIARY ENTRY CRAFT ACT AWARD

3 TITLE _____
MEDIUM/
description _____

RETAIL PRICE \$ _____ TERTIARY ENTRY CRAFT ACT AWARD

Enquiries to the office on 6241 1670 or
admin@canberrapotters.com.au

MAJOR AWARDS

- **Doug Alexander Award**
Sponsored by Canberra Potters - \$1000
- **Craft ACT Award**
Display of work to be held at Craft ACT
- **Keane Ceramics Award for Hand-building**
\$250 Keane Ceramics gift voucher
- **Cesco Award for Wheel-throwing**
\$250 Walker Ceramics gift voucher
- **Clayworks Tertiary Student Award**
\$250 Clayworks gift voucher
- **Walker Ceramics Brian Privett Award for Surface Decoration**
\$250 Walker Ceramics gift voucher
- **The Curatoreum People's Choice Award**
\$250 gift voucher

MERIT AWARDS

sponsored by
The Australian Ceramics Association

- **TACA Merit Award 1**
One year's membership of TACA
- **TACA Merit Award 2**
One year's membership of TACA
- **TACA Tertiary Merit Award**
One year's membership of TACA

Our exhibition sponsors



CanberraPotters
WatsonArtsCentre

1 Aspinall Street Watson PO Box 7021 Watson ACT 2602
Enquiries 02 6241 1670 www.canberrapotters.com.au
ABN 65 491 135 689



2018 Members' Exhibition

Conditions of Entry and Entry Form

Open 4 October to 4 November

Official opening

6pm Thursday October 4

at

WatsonArtsCentre

Aspinall Street · Watson

canberrapotters.com.au

CONDITIONS OF ENTRY

The exhibition aims to showcase excellence and diversity in the work of members of Canberra Potters' Society Inc.

GENERAL CONDITIONS:

- Exhibitors must be current members of Canberra Potters at the time of the exhibition and delivery.
- All entries submitted must be the original work of the exhibitor, have been completed in the 12 months preceding the exhibition, and must not have been exhibited in a previous Canberra Potters Annual Members' Exhibition.
- Up to **three** entries may be submitted, only **one** of which may be a group, set or installation. Any such entry must be priced as a group such, ie the components of the group may not be for individual sale.
- Proposals for installation-type entries must be submitted prior to delivery of entries and will be considered at the discretion of Canberra Potters.
- The exhibition is a ceramics exhibition and any non-ceramic materials in an exhibit should form a minor part. The judge and/or Canberra Potters have the right to exclude any entries that do not meet this criterion.
- A participation fee of \$25 plus \$5 per entry must be paid on delivery of exhibits (*but see also clause 21*).
- Entries are to be delivered to Watson Arts Centre, Aspinall Street, Watson on the days and times specified in the Diary section on the next panel. No late entries will be accepted.**
- Entry fees are non-refundable regardless of whether or not work is selected for display.
- Canberra Potters may photograph and/or film exhibits and copy information supplied, or authorise such actions, for the purpose of promoting the exhibition, future exhibitions and its activities, including promotion on its own and other websites.
- All entries, except those entered in the Tertiary student category, must be for sale.**
- Commission (inc GST) of 33% will be retained by Canberra Potters for all exhibits sold. *Exhibitors represented by organisations to whom commission would also need to be paid should contact the office to discuss a shared commission arrangement and rate.*
- On delivery each exhibit will be allocated an identifying code to be stuck onto the base or, if the base isn't easily accessible, some other location on the exhibit. For this reason all entries must be delivered according to instructions in the Diary section of the next panel.**
- Exhibitors who are registered for GST must include GST in their retail prices.
- All selected entries will remain on display for the duration of the exhibition.
- The **Doug Alexander award** may not be won by the same person in two consecutive years.
- Whilst every possible care will be taken with entries, Canberra Potters will accept **NO LIABILITY** for loss or damage to entries. Members who wish to insure their work should make their own arrangements.

CONDITIONS OF ENTRY

- Unsold items are to be collected** from the Gallery on the dates and between the times specified in the Diary panel unless other arrangements are made in advance.

SELECTION AND JUDGING:

- The exhibition is a selected exhibition and the judge has the right to reject any work for whatever reason. Other works may be excluded by Canberra Potters for space and/or display considerations.
- The judge's selection is final and no discussion will be entered into. Members whose work is not selected for exhibition will be advised wherever possible before the opening of the exhibition.

CRAFT ACT EXHIBITION AWARD

- The award winner must be able to provide for display in 2019 a number of works of the same quality and theme as expressed in the winning piece. The exhibits will be included in a Craft ACT group exhibition during 2019.

TERTIARY STUDENT CATEGORY

- Restricted to students enrolled in a visual arts course at a recognised tertiary institution at the time of the exhibition. All General Conditions of Entry must be met, except that:
- The participation fee of \$25 is waived and the entry fee is just \$5 per entry.
- Entries must be indicated as TERTIARY entries on the entry form and may not be for sale.
- Work entered in this category is only eligible for the Clayworks Tertiary Student Award and The Australian Ceramics Association Tertiary Student Merit Award. Students wishing to be eligible for other awards must enter under the General Conditions of Entry.

CESCO AWARD FOR WHEEL-THROWING

- Exhibits incorporating both wheel-throwing and hand-building techniques may be considered for this award but the majority of the work must be wheel-thrown.

KEANE CERAMICS AWARD FOR HAND-BUILDING

- Exhibits incorporating both hand-building and wheel-throwing techniques may be considered for this award but the majority of the work must be hand-built.

DIARY

September 27–30 10.30am–3.30pm	Entries to be delivered to Watson Arts Centre with entry form and entry fee.
October 2-3	Installation, selection & judging.
October 4	Official opening 6pm
October 4 to November 4	Exhibition open 10am-4pm Thursday to Sunday.
Sun Nov 4 4-4.30pm Mon Nov 5 9.30am-noon	Collection of unsold exhibits

ENTRY FORM

Please read the Conditions of Entry before completing this form

NAME _____
 ADDRESS _____
 PHONE _____ CPS MBR NO _____
 MOBILE _____
 EMAIL _____

For non-tertiary entrants with work for sale

IF YOU HAVE NO ABN THEN YOUR 'HOBBY' STATUS IS CONFIRMED BY YOUR SIGNATURE AT THE BOTTOM OF THIS FORM OTHERWISE:

YOUR ABN: _____

ARE YOU REGISTERED FOR GST? Yes / No (*please circle*)

If entering in the Tertiary Student category

TERTIARY INSTITUTE _____

STUDENT ID _____

Delivery checklist (potters place/office use) ✓

- ENTRY FORM CORRECTLY FILLED OUT
- ID LABEL(S) ISSUED; ATTACHED TO EXHIBIT(S) & FORM
- TYPED ARTIST STATEMENT/CV (MAX. 1 A4 PAGE):
 SUPPLIED *or*
- EMAILED TO admin@canberrapotters.com.au

- \$25 PARTICIPATION FEE (waived for tertiary student category) \$
- plus \$5 each entry \$
- Receipt no: Total: \$

I have read and agree with the conditions of entry and certify that all items submitted are wholly my own work.

SIGNATURE _____

DATE _____