

The Canberra Potter

The Newsletter of Canberra Potters' Society Inc.

INSIDE: Tim Andrews Vale Esmee Smith Education Report Open Day Call Out Gallery Highlights and more...

Tim Andrews, *Black & White Humbug*, and below Tim in action. Images courtesy the artist.

Tim Andrews Radical Raku

We are in for a treat this October! Join Raku expert Tim Andrews (UK) as he flies in and out of Canberra as a special guest of the Canberra Potters as part of his upcoming Australian Visit.

Tim has gained an international reputation for his beautiful smoke fired and raku fired ceramics. If you thought Raku was a bit 'rough and ready' Tim will make you think again.

The two day weekend workshop will concentrate mainly on glazing and firing. Tim will also do some making demonstrations, giving students an idea about what forms will make the most of the firing process.

Time will be spent on techniques of raku glazes and resist 'naked raku'—a simple technique which yields elegant and stunning results.

Tim is known for his distinctive Raku work – black and white with linear decoration or burnished muted coloured slips. The pieces are usually

thrown, although some new work is handbuilt. Bisque-firing is in a conventional gas kiln to 1060C. Many pieces have a 'resist' slip and glaze applied and are then fired in a 'top hat' fibreglass kiln to around 1000C, before removal when red-hot to a smoking chamber. When cold, the resist glaze is chipped off and the pot cleaned up and waxed.

Tim trained as studio apprentice to David Leach from 1978–79 followed by two years at Dartington Pottery Training Workshop decorating one-off pieces and training students in decorating techniques. Over the years he has held many teaching posts, lecturing part-time at Exeter College and as a guest lecturer at Plymouth College of Art and Design. He has lectured in Advanced Raku in Italy and in Denmark.

In 1986 he moved to Bovey Tracey to share a workshop with David

(continued page 3)



MEMBERS' EXHIBITION

Delivery of Members' Exhibition entries to Watson Arts Centre

22-25 September
10.30am-3.30pm

A completed and signed entry form, plus entry fee, must accompany the work. Forms available at:

www.canberrapotters.com.au/c_exhibitions.html



From the Director

Spring at last! Of course for many of you the Winter has obviously been very well spent. As a relative new comer to this wonderful artform of clay I'm always staggered at the level of productivity displayed by our energetic local ceramicists and potters. Although a quick look at the list of artists who opened their studios during last month's TACA Open Studios weekend and it's little wonder that you produce so much work. I counted more than a dozen busy creative studios open in our area alone and I believe the event attracted 100's Australia wide.

But lets bring it closer to home. As you'll see in these pages there are lots of exhibitions on at the moment—further proof of the hard work going on. Lia Tajcna (WAC Studio holder) has a wonderful show *Delve* on at the ANU Gallery. Nine artists from the Claybodies group (and many of them CPS Members) have a joint show on at the Bungendore Woodworks (they should've renamed it Bungendore Clayworks—me thinks). Cathy Franz (CPS teacher) has a show coming up *From the Red Heart* at the Botanical Gardens Visitors Gallery.

Our own gallery at Watson Arts Centre is preparing to welcome our next show *Four Stories* featuring the work of ceramicists Kate Leedham and Craig Edwards which will lead into our Members' Exhibition (yes that's you!) later in the month. If you must leave town why not call into Bega and see Anneke Pajmans latest show at Spiral Gallery or Bev Hogg's *Where the Wild Things Cling* at the Kerrie Lowe Gallery in Newtown.

Our class offerings are as vibrant as ever and please take a peek at what's in store from our visiting artists. It's going to be a busy Spring season.

Richard Thomas

Director

director@canberrapotters.com.au



From the Chair

Greetings everyone! Welcome to another fabulous edition of *The Canberra Potter*. The team are flat out creating an action-packed program for the remainder of 2016. In addition to a vibrant holiday program, and our regular classes we have short courses with internationally acclaimed presenters, and our very own teachers.

Canberra Potters Open Day 2016 to be held on 23 October 2016. Planning is for a fun family day out, with entertainment, ceramic demonstrations, hands-on raku, wheel throwing and hand building. Trade tables with all of our favourite ceramics retailers, and of course, lunch of delicious homemade hot soup with wood fired oven bread – and you get to keep the bowl. Remember the date!

Open day means you can try your hand at making some soup bowls, and makers receive about \$10 for each bowl that sells. It's an excellent opportunity to have a mini-production run and hone up hand building or throwing, decorating and glazing skills. The more diverse a collection of bowls that we have on offer, the better. They always look fantastic set out, and sales are brisk, so don't miss out.

Canberra Potters are eagerly anticipating a presence at Floriade this year. We will have a stall for the opening and closing weeks. Many thanks to members who agreed to come along to help – providing pots for sale and demonstrating to the local, national and international guests to our renowned city.

High quality ceramic exhibitions around town and the region are currently at a peak. Why not get a few friends together and do a gallery crawl? You can make it a lunch date too, on one of the sunny days that we are enjoying now that spring is here.

And of course ... happy potting

Velda Hunter

Chair—Board of Canberra Potters

velda@tpg.com.au

Board & administration

Board

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Contributions are welcome.

Please email copy and images with captions to the editor:

editor@canberrapotters.com.au

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Contact us

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02 6241 7800 classes

PO Box 7021
Watson ACT 2602

Gallery/Shop hours

Thursday—Sunday
10—4 pm

ABN 65 491 135 689

Leach. In 1993, he set up his own workshop in Woodbury, East Devon.

Tim's works have been exhibited in many group and solo exhibitions throughout the UK and abroad, including: China, India, USA, Japan, The Netherlands, France, Italy, Germany, Denmark, Belgium and Sweden.

His works are in many public and private collections including: Stoke on Trent and Liverpool Museums, Ashmolean Museum, St John's College – Oxford, Donna Karan – New York among others.

He is the recipient of several awards, including Hitec-Lotec Award (1999/2000), and as well as being featured in many books and publications on ceramics, he is the author of the best seller 'Raku', published in 2005 by A&C Black.

Tim also writes for Ceramic Art and Perception and Ceramic Review and regularly curates exhibitions.

<http://www.timandrewsceramics.co.uk/>

RADICAL RAKU!

2-day Weekend Workshop

With Tim Andrews (UK)

October 8 & 9

Day 1: making demo followed by a glazing demo in morning.

Students will glaze just a few pieces followed by a 'trial' firing so that we can get some results out the first day.

Day 2: Mostly glazing and firing. Tim will also demonstrate turning and finishing the pieces previously made.

Bring your simple bisque-fired pieces – not too big or complex please. Cost: \$250 (members) \$265 (non-members)

MORE TIM ANDREWS!

Friday Night Supper Club

October 7 at 6pm

Gold coin donation



top: Tall Red Crackle Glazed Curling Piece
above: Large Open Bowl
Images supplied by artist

Vale Esmee Smith

Last month we were saddened by the news of the passing of Esmee Smith a long time member and dear friend to many at Canberra Potters' Society. Her close friend Marion Robinson provided the following insight to Esmee's tireless involvement in ceramic and community life. (Ed.)

Esmee Smith was born in Tumburumba, NSW moving to Canberra as an adult. She became interested in ceramics in the 1970s and it soon became a passion. Esmee graduated from the then Canberra Institute of Art in 1983. In her final year she specialised in crystalline glazes.

She was a prolific potter, interested in both domestic and decorative ware. In the 2000s she became interested in lustre pots and worked to that end. To make every pot as perfect as possible was her lasting ambition!

Esmee had numerous exhibitions both in Canberra and interstate. She taught both at the Catholic University and at Quambi youth centre where she was well loved by her students. She was a very generous potter with both her time and knowledge. Esmee will be greatly missed by her many friends.



Images clockwise from top left: Esmee with pots; Horse inspired by the Japanese Haniwa style; Casserole, oxidation fired; Lidded pot crystalline glaze; Lidded pot lustre ware; Flat dish turquoise glazed. Images supplied by Marion Robinson

Learning Never Stops at Canberra Potters

Each term we present a range of classes to suit all levels of ceramic practice from beginner through to advanced. Visit www.canberrapotters.com.au



Adult Classes 15 Oct–16 Dec

INTRODUCTORY

Classes suit the beginner and run for **7 weeks**. They include all materials and firing. **Cost: \$315**

Class choices: Mon, Tue, Wed, Thur 6-9pm Sat 9.30-12.30pm & 2-5pm

FOUNDATION

Classes follow on from introductory classes and run for **7 weeks**. A structured program that builds on the basics and extends the students skills. **Cost: \$315**

Class choices: Basic Wheel Thur 6-9pm & Basic Handbuilding Sun 1.30-4.30pm

CONTINUING

Classes are structured courses that build on your developing skills and run for **9 weeks**. Suitable for students who have completed introductory course level. Materials & firing are an additional charge. **Cost: \$315**

Class choices: Continuing Wheelwork Fri 2-5pm

GENERAL

Classes run for **9 weeks** and encourage the student to explore their own interests. Suitable for intermediate level students. Materials and firing are an additional charge. **Cost: \$315**

Class choices: Mon, Tue, Wed 7-10pm Tues 9.30am-12.30pm, Sat, Sun 2-5pm

Full details online:

www.canberrapotters.com.au

Class enquiries and bookings:
6241 7800 or email:

classes@canberrapotters.com.au

Short Courses & Workshops

INTRO INTENSIVE

Got some time over these school holidays? If you missed out on our last Intro Intensive—now's your chance. It covers everything from a normal 7 week course but delivered over an intensive **3 days**. A Raku firing follow up is included.

October 5, 6 & 7 9.30-4pm
\$315

CUERDA SECA

Cuerda Seca is a decorative technique also known as the "Dry Cord Technique". Teacher Sandra Passerman will demonstrate this method of creating interesting lineal designs on ceramics through the use of thin dry lines made up of Manganese-oxide and grease.

25 September 10-4pm
\$110 members/students
\$125 non-members

COMING SOON

Radical Raku with **Tim Andrews** (UK)
October 8 & 9

Cost: \$250 members/students
\$265 non-members

Soda Firing with **Maryke Henderson**
Nov 6, 13, 20, 27

Cost: \$220

Summer School with **Jenny Orchard**
Jan 3-6 **Cost: TBC**

Thrilling Throwing with **Kaye Pemberton**
Jan 7, 14 & 21 **Cost: TBC**

Full details online:

www.canberrapotters.com.au

Class enquiries and bookings:
6241 7800 or email:

classes@canberrapotters.com.au

Children's Term & Holiday Classes

CHILDREN'S TERM CLASSES

Offered each term over **9 weeks**, children are guided through a range of making methods and projects. Cost includes all materials and firing. Suitable for ages 6 and up.

Cost: \$180

Class choices: Tues, Thur 4-5.30pm, Sat 9.15-10.45am & 11am-12.30pm, Sun 11.30am-1pm

SCHOOL HOLIDAY PROGRAM

Bookings are now open for Spring School Holiday Classes.

WEEK 1 27 Tue-30 Fri Sept (4 days)

WEEK 2 4 Tue-7 Fri Oct (4 days)

Class 2: 12.30-2pm **\$125** per/wk

Class 3: 2.30-5.30pm **\$220** per/wk

PUPPETRY WORKSHOP

For the first time this Special Workshop with Professional Puppeteer Marianne Mettes. Suits ages 7-12yrs

WEEK 1 Sept 27 Tue & 28 Wed

WEEK 2 Oct 4 Tue & 5 Wed

Class: 9-12pm **\$240** (4 days over 2 wks)

Marianne will lead kids in the making of clay components for their own puppets. They will also learn puppetry skills. In the second week the fired components will be made into puppets using mixed media. The final day will include a small show of the finished works for parents/carers.

Full details online:

www.canberrapotters.com.au

Class enquiries and bookings:
6241 7800 or email:

classes@canberrapotters.com.au

Open Day Call Outs!



Raku Stall

Firstly we'd like to thank those of you who have already answered the call and volunteered some time on Saturday 27 August to throw some gorgeous pots for the Open Day Raku stall (above). For everyone else—relax—you can still help out.

We are calling for 3-4 raku kilns (ideally the Stefan Jakob model based on an Ikea kitchen bin – as they are very quick and less of an OH&S challenge) and volunteers to help. The choice of tasks include: operate the cashbox; supervise the visitors glazing their pre-bisque pots; an explainer (how does raku firing work?) and up to 8 volunteers willing to fire the kilns (training can be provided).

The raku firing will operate from 10am to 3pm in two shifts (set up from 9.30am and in operation to 12.30pm; and 12.30pm to close of firing and packup/cleanup).

Please contact the Office admin@canberrapotters.com.au or Jennifer Collier to volunteer. jennifercollier@optusnet.com.au

Soup Bowls

An ever popular part of our Open Day activities is our soup bowl stall. We are calling for makers to supply bowls which sell for \$15 (CPS will retain 22% commission) filled with delicious home made soup. We recognise this price does not represent the true value of your bowls but we are sensitive to what visitors are willing to pay on the day particularly families. Your bowls made for the day are gratefully received and are an integral part of what makes Open Day such a success.

Soup

If you prefer the heat of your own kitchen perhaps you could cook up a storm. We need soup donations of your house speciality (must be meat and dairy free and please supply a list of ingredients).

If you are able to help with either of these requests please contact Marlene Flanagan on 0419 981 641 or marleneflan@bigpond.com.au

Members' Exhibition

The entry form is available at www.canberrapotters.com.au/c_exhibitions.html.

This is one of the highlights of our pottery year, the one where we get to show off some of the best work of our members. Even if you're not entering this year, please come along to the opening on **September 29** to support the exhibitors. You'll also be among the first to discover this year's award winners. The exhibition will be open for its final day on Sunday 23 October, our 2016 Open Day.

Delivery of entries: to Watson Arts Centre 22-25 September between 10.30am-3.30pm. A completed and signed entry form, plus entry fee, must accompany the work.

Presentation of awards and opening: Thursday 29 September at 6pm. The exhibition is then open until 23 October 10am to 4pm Thursday to Sunday plus the two Monday public holiday.

As always, a great big 'thank you' to the sponsors of our members' exhibition awards:

The Australian Ceramics Association · Cescio · Clayworks · Craft ACT: Craft & Design Centre · the family of the late Jane Crick · Keane Ceramics · Walker Ceramics

Assistance is needed with installation and the opening night (preparing and serving food, serving drinks, etc). If you'd like to get involved email the office admin@canberrapotters.com.au or phone 6241 1670.



We'll keep you regular

Did you know as a Canberra Potters member you can borrow from our members library 7 days a week?

Not only do we offer over 500 specialist ceramic titles but we have 100's of periodicals from national and international publishers.

We subscribe to numerous monthly journals to keep you up to date with current practice, exhibition opportunities and artist profiles.

Our reference library (unavailable for borrowing) is well appointed with all the potter/ceramicist could possibly need when it comes to enquiries and advice.

If you happen to come across a title or periodical you think we should consider for our library please contact our librarian and we'll do our best to secure a copy. Of course you don't have to take them away either you can sit and browse before or after class. Have a quite coffee and perhaps discover your next inspiration.

Library enquiries can be directed to: Suzanne Fox library@canberrapotters.com.au

Coming in September to WAC

Four Stories

Craig Edwards, Shannon Kowalick,
Kate Leedham, Keturah Manning
Watson Arts Centre Gallery
8-18 September
Gallery open Thur-Sun 10am-4pm



Above Craig Edwards

Four teachers, four artists, four people. Four Stories is an exhibition celebrating the artists' creative energy as they work in four diverse media areas and styles in ceramics, textile design and photography. The support given to one another as colleagues has inspired these artists to create this dynamic, bold and exciting collection. It is these positive experiences that have driven their inspiration, motivation and passion to share their work with you.

Craig Edwards (Principal at Dickson College) creates wood-fired ceramic works that incorporate local materials in the clay and glaze. He is a full-time educator and part-time potter/ceramic artist who loves the expressive qualities of clay and glaze. His work investigates the human connection to place and is inspired by, and primarily uses, materials found on location at his family farm near Tullamore, NSW. His work attempts to capture the changing cycles of life, the sky and the red earth. Shannon Kowalick (Photography/Media teacher at Gungahlin College) works in the field of Photography and Media. Through her photographic practice she likes to explore angular vantage points to create interesting compositions and uses post-production processes to manipulate and enhance her photographs. Whilst travelling through Europe, she was inspired by the bold and dynamic shapes, textures and form of architecture and landscape. Her collection highlights these elements through the use of strong contrast and monochromatic digital processing. Kate Leedham (Visual Art/Ceramics teacher at Gungahlin College) is primarily a ceramicist who works in earthenware clay, either wheel throw/hand built or a mix of making techniques that includes mixed media. The surfaces of Kate's works are often highly decorative and a strong use

of colour is evident. In this exhibition the focus is on form, the relationship between form, function and the surface.

With a background in both Graphic and Textile Design, Keturah Manning (Graphic Design and Textiles teacher at Gungahlin College) is passionate about exploring the relationship between the two disciplines. Her work features bold graphic patterns and vibrant colour digitally printed onto fabric. 'From little seeds' explores the importance of each element and each process that contributes to the beauty of the final artwork.

Below Kate Leedham



2016 Members' Exhibition

Watson Arts Centre Gallery
29 September–23 October

Official opening by Richard Baz—Curatoreum and awards presentation 29 September 6pm

The annual Members' Exhibition aims to showcase the best work of members, reflecting the broad range of techniques, forms and finishes that show just what can be done with clay. Exhibits are expected to range from tableware to conceptual art and will be judged by Margaret Brown.

Right **Cathy Franzi** Banksia, winner of the Walker Ceramics Brian Privett Award for Surface Decoration 2015. Image CPS





Claybodies: Liz Crowe and Susan Moore, *Pairings*, Obvara Raku and Silver Image: Courtesy of the artist

Exhibitions

Delve
Main Gallery
School of Art, ANU
2 September to 1 October 2016
<http://soa.anu.edu.au>

Featuring the works of Helen Braund, Leah Bullen, Tiffany Cole, Gosia Pilat and Lia Tajcna this exhibition is based on the artists shared creative longing for the sea. Based in Canberra, visits to the sea offered the artists an inspiring escape and fed their ideas of the sea as a metaphor for imagination.



Ceramic sculpture by Bev Hogg Image: Brenton McGeachie

Where the Wild Things Cling
Ceramic sculpture by Bev Hogg
Kerrie Lowe Gallery
Opening Friday 9 September 6-8pm
Continues to 4 October 2016
www.kerrielowe.com

Located for over twenty years in north Newtown in Sydney, the gallery features constantly changing exhibitions of work by Australian artists; clay work is supported by paintings, prints, sculpture and jewellery. The gallery is a great resource for collectors of ceramics and for unique handmade gifts.

Four Stories
Watson Arts Centre Gallery
8 to 18 September
Official opening 6pm 8 September
Craig Edwards (ceramics), Shannon Kowalick (photography), Kate Leedham (ceramics) and Keturah Manning (textiles)

Four teachers, four artists, four people. Four Stories is an exhibition that celebrates the artists' creative energy through their work in four diverse media areas and styles. The support given to one another as colleagues has inspired this dynamic, bold and exciting collection.

Diary dates

Delivery of Members' Exhibition entries

22–25 September
10.30am-3.30pm

Deliver to Watson Arts Centre. A completed and signed entry form, plus entry fee, must accompany the work.

Members' Exhibition Opening
29 September 6pm

Official opening and presentation of awards

Workshop Orientation for Members
9 October 2.30pm

Free but bookings essential

Canberra Potters Term 3
Finishes 23 September

Canberra Potters Term 4
Bookings Now Open

Canberra Potters @ Floriade
17 September–16 October

Last Friday Supper Club
Tim Andrews
07 October

Canberra Potters Open Day
23 October

Design Canberra @ WAC
6–7 November

Watson Arts Centre is a Key Arts Organisation supported by the ACT government and run by Canberra Potters' Society.

We offer:

Classes for children and adults across all levels of ceramic practice. Workshops, Summer Schools and Kids' Holiday classes are available too.

Studios where tenancy applications are always welcome from emerging and established ceramic artists.

Artist-in-Residence program including studio and residence facilities to national and international visiting artists.

Gallery hosting a ceramic focused exhibition program.

Shop with a range of pottery and ceramics to suit all tastes and budgets.

The gallery and shop are open Thursday to Sunday 10am–4pm and most public holidays.

For further information on all programs, events and available facilities please visit

canberrapotters.com.au

From the Red Heart
Visitor Centre Gallery
Australian National Botanical Gardens
7 September to 9 October
Official opening 2.30pm 10 Sept
 Gallery open daily 9.30–4.30pm

In From the Red Heart, ceramic artist Cathy Franzi and painter Sharon Field feature works based on the Red Centre Garden, inspired by an appreciation of Australia's unique desert plants and landscape.



Michael Eden, *A Twisted Oval Wedgwood'n't Tureen*, 2012

Shapeshifters: 3D Printing the future
Sturt Gallery
until 18 September
www.sturt.nsw.edu.au

In collaboration with Western Plains Cultural Centre, the Australian Design Centre has produced Shapeshifters: 3D Printing. During the industrial revolution, the machine was used to standardise everything. Now mass production is replaced by mass customization.

The designers and makers included in Shapeshifters all begin with a real world idea. That idea is translated into a digital something – a piece of code, a CAD model or perhaps a verse of music – before being transformed into the final physical form.



Anneke Paijmans: Smoke-fired ceramics. Image: Courtesy the artist

Anneke Paijmans
Recent Paintings & Ceramics
Spiral Gallery
23 September to 19 October 2016
Official opening 5pm 23 September

Anneke is combining her signature smoke-fired ceramics with a body of small new landscapes for this one woman show.

Evening entertainment at the opening on Friday 23rd will be music by the dynamic local band, "The Go Girls" featuring songs specially created for this show.

Ramesh Nithiyendran: *Mud men*
National Gallery of Australia,
Contemporary galleries
(lower ground level)
until 29 January 2017
www.nga.gov.au

Commissioned specifically for the NGA, *Mud men* is an installation of monumental ceramic sculptures by exciting new talent Ramesh Nithiyendran.

Clay Intersections
Australian Design Centre
101-115 William Street
Darlinghurst 2010
until 21 September 2016
www.australiandesigncentre.com

Curated by Cath Fogarty, Clay Intersections presents the work of eight contemporary artists: Bridget Bodenham; Cone 11's Colin Hopkins and Ilona Topolcsanyi; Helen Earl; Tania Rollond; Natalie Rosin; Ulrica Trulsson; and Kenji Uranishi.

ANU EASS 2015
Alliance Française
McCaughey Street, Turner
Exhibition runs until 15 September

Come and enjoy the work of artists Sue Hewat (Ceramics), Roseanna Parkes (Photography & Media Arts), Christine Ramsey (Painting), Sally O'Callaghan (Painting) and Lucy Chetcuti (Painting). Wine and cheese buffet - RSVP at https://afcanberra.sslsvc.com/community/event-rsvp/?event_id=182 www.afcanberra.com.au/

Opportunities

Inner North Art Prize
Entries Now Open
Close 30 September 7pm
<http://www.innernorthartprize.com>

A community-based and community-funded inaugural art prize. \$2,000 cash prize for the Selectors' Choice Award

Celebration Day
Craft ACT: Art & Design Centre
17 September 2016

Celebrate the 10th anniversary of Craft ACT's Artists-in-Residence program, presented in partnership with ACT Parks and Conservation Service. A community event at Namadgi National Park Visitors Centre. Free bus available from Civic Square 8.30am departs 3pm from Namadgi. Full details through Craft ACT website and Facebook page.

In 2016 the Members' Exhibition is supported by



The family of the late Jane Crick